



JOINT AUSTIN ARTS AND MUSIC COMMISSION MINUTES

Special Called Meeting – Monday, September 24, 2018, 6:30 P.M.

Doris Miller Auditorium

2300 Rosewood Ave

Austin, TX 78702

CURRENT BOARD MEMBERS:

Arts Commission

Jaime Castillo – Chair, Michelle Polgar–Vice Chair, Brett Barnes, Chris Bryan, Lulu Flores, Bears Rebecca Fonte, Felipe Garza, Alissa McCain, Amy Mok, Krissi Reeves

Commissioners Bryan, Fonte absent

Music Commission

Gavin Garcia – Chair, Trina Barlow, Rick Carney, Al Duarte, Liz Land, Revlynn Lawson, Elizabeth McQueen, Paul Pinon, Graham Reynolds, Oren Rosenthal, Stuart Sullivan

CALL TO ORDER – 6:37 P.M.

1. CITIZEN COMMUNICATION: GENERAL

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

Dan Redman, Mosaic Sound Collective – speaking on items 5.a.i and 5.a.ii and an update on their Collective.

Sam Jacobson, Artifact Austin – local artist and maker, an arts collective that is gathering data and sharing local government and political initiatives. Working on a get out the vote campaign. Creating a website to host the data gathered.

Sharon Marroquin, Ballet East – Ballet East goes to supporting new and emerging dance artists

Barna Kantor – Dadageek – How is the funding matrix is formulated, and how to create a mechanism for the community to support changes and revisions to the matrix. Break down the budgets for an income expense ratio as part of the final score

Samuel Yamthe – AFTV5 – appreciative of the process, but would like to see more African American/Black members on the Arts Commission.

Jennifer Chenoweth – Fistera Projects – Austin’s mission is to be the most livable City, lost trust in a system and it is difficult to regain. Take a look at who is accountable to whom, and look at the bigger budget and how it impacts the arts community

Ethan Azarian – Blue Cow Studios – the funds received through cultural funding have allowed him to work with elementary schools to create public murals. Concerned with the inconsistency of the peer review panel.

Sylvia Orozco – Mexic-Arte Museum – Requesting that Mexic-Arte Museum’s be restored to the FY18 levels. Would like to have an eye to equity when determining funding award.

Michael Torres – Mexic-Arte Museum – Equity and Sustainability should be the focus for the future changes to the funding matrix

Sally Jacques – Blue Lapis Light – When cuts are so large it means that a staff position is cut. Funding 99% of applicants is not healthy for our community. Look at the vision and mission of the funds

Jamie Bancroft – Austin International Drag Foundation – Support for drag artists is important. Placed Austin as a center for great drag performances. A cut in funding will hurt the festival and the drag artists.

Donald Dickson – Tapestry Dance Company – The reduction in funds would impact their ability to fund student scholarships. If funding is going to change, it needs to be done incrementally not on short notice.

Acia Gray – Tapestry Dance Company – Thanks to fellow artists and community. Let’s keep supporting each other.

2. CHAIR’S REPORT

Music and Arts Community are coming together more and more and information is being shared throughout both communities more effectively.

3. SPECIAL PRESENTATION

- a. Economic development incentives, tools, and loans – Rebecca Giello, Interim Department Director, Economic Development Department
- b. Update on Proposed 2018 Bond Package – Katy Zamesnik, Bond Staff to present

Commissioner Fonte arrived on the dais.

Motion to move up item 5.a.ii

Commissioner McQueen, Seconded by Commissioner McNeil

Approved 9-0

4. STAFF BRIEFING

- a. FY19 Revised Funding Matrix and Allocations, Presented by Jesús Pantel, Cultural Arts Funding Program Team Lead.

5. NEW BUSINESS

- a. Discussion and Action Items
 - i. Discussion and possible action on economic development incentives, tools, and loans
No action taken
 - ii. Discussion and possible action on Proposed 2018 Bond Package
Motion to create a working group with Commissioners Flores, Sullivan, Rosenthal, Reeves, Barnes.
Moted Music Commissioner Reynolds Seconded Arts Commissioner Polgar
Motion passes unanimously 16-0

Motion to write recommendation in support of Bond Proposition B
Motioned Music Commissioner Seconded by Arts Commissioner Flores

Substitute motion made by Music Commissioner McQueen to direct working group to write recommendation in support of bond.
Motioned Music Commissioner McQueen Seconded Arts Commissioner Flores
Motion fails 2 for-14 against.

Motion to adopt amended draft resolution.
Motioned Music Commissioner Reynolds Seconded Arts Commissioner Flores.
Vote: 15-1, passes
Against: Arts Commissioner Garza

iii. Discussion and possible action on revised Fiscal Year 19 Funding Matrix and Allocations

Motion to approve the Revised FY19 Funding Matrix and Allocations recommended by the Funding Matrix Working Group
Motioned: Barnes Seconded: Flores
Vote: 6-1-2
For: Flores, Polgar, Castillo, Fonte, Barnes, Reeves
Against: Garza
Commissioners McCain and Mok Recused

ADJOURNMENT – 9:45pm

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